

ゴッド・スピード・ユー

BLACK EMPEROR

映倫
18769







If you don't think, you shouldn't talk.





16:00
17:05
18:13
19:23
20:44
21:07
22:53
23:10
0:00

BLUEsky

ALARM



















EAT THIS







**THIS ONE
RUNS ON FAT
AND SAVES YOU MONEY**

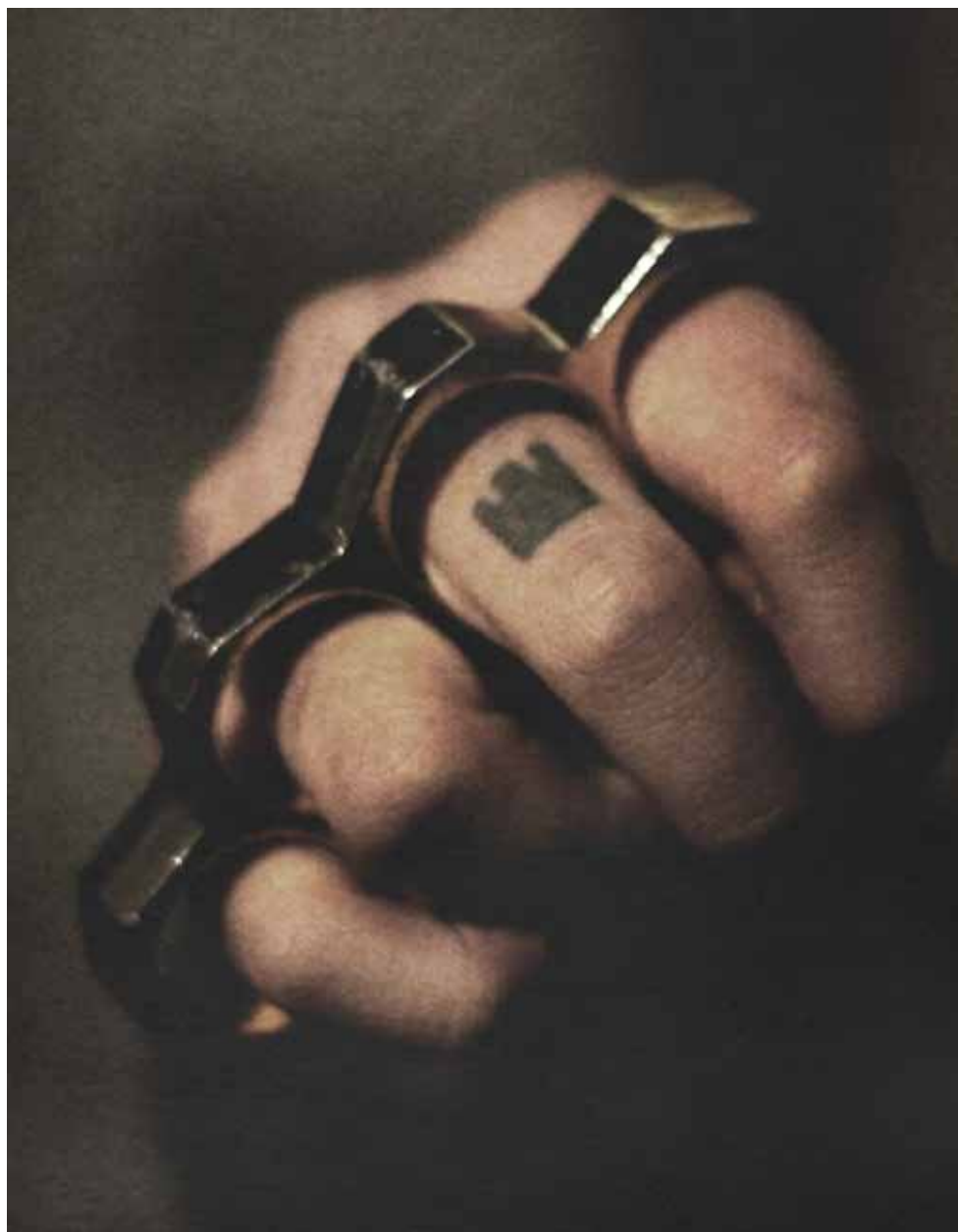


**THIS ONE
RUNS ON MONEY
AND MAKES YOU FAT**







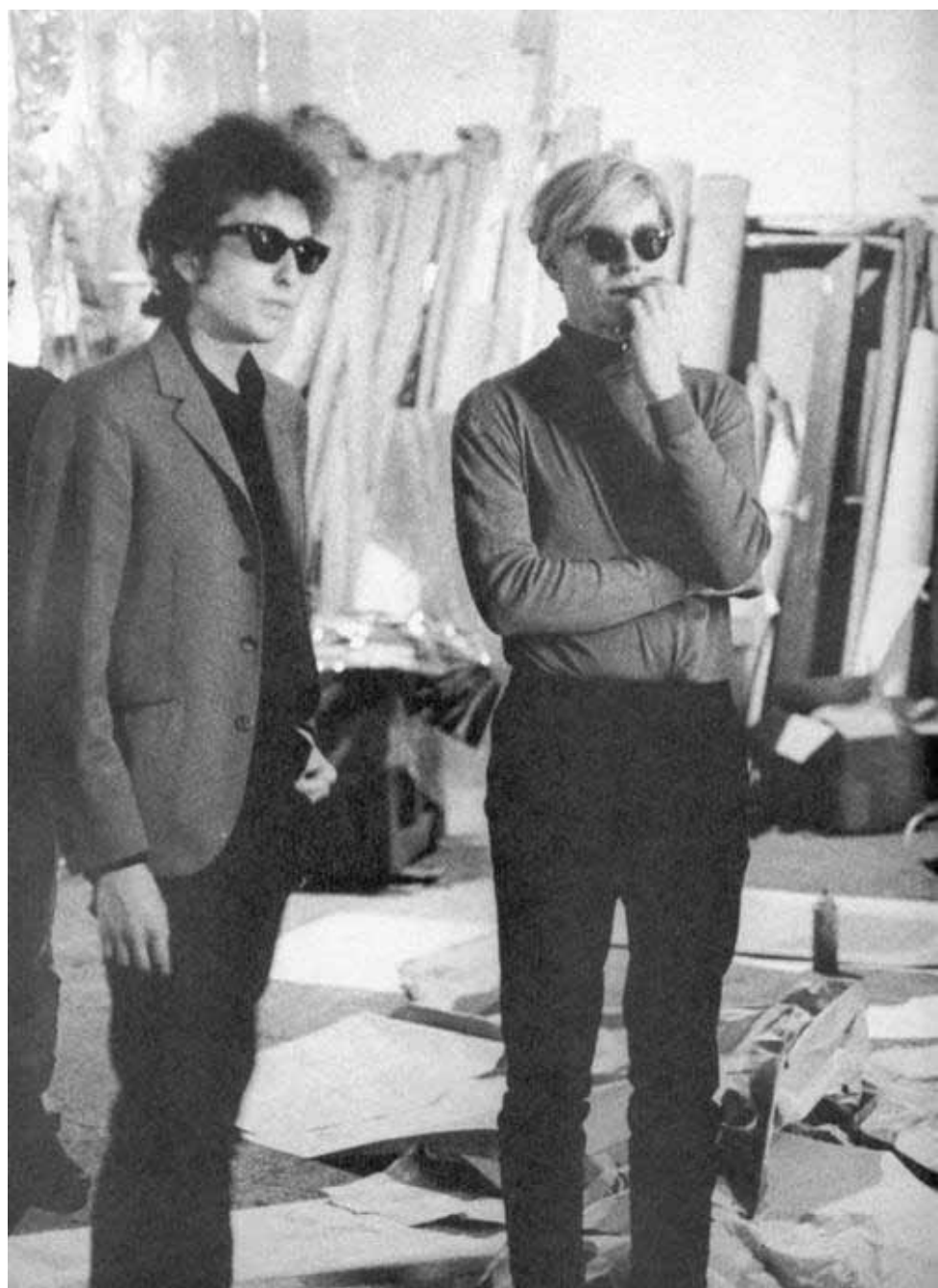


We look at you from above
buildings, cranes, scaffolding

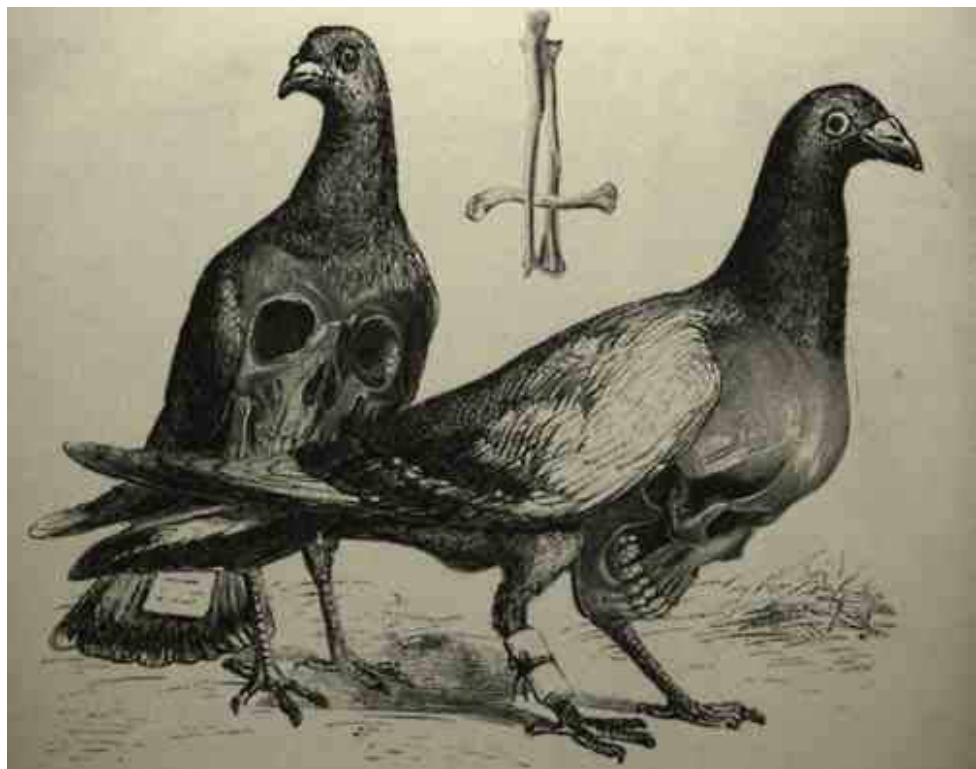


**THE REVOLUTION
WILL NOT
BE TELEVISED**







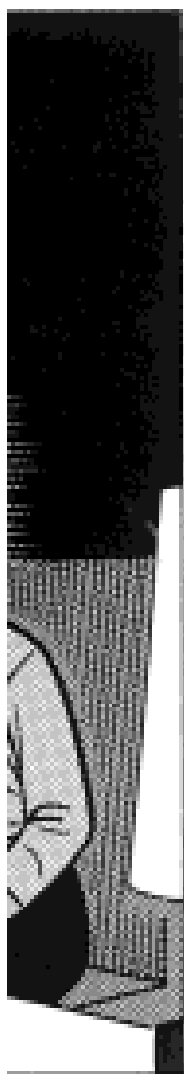




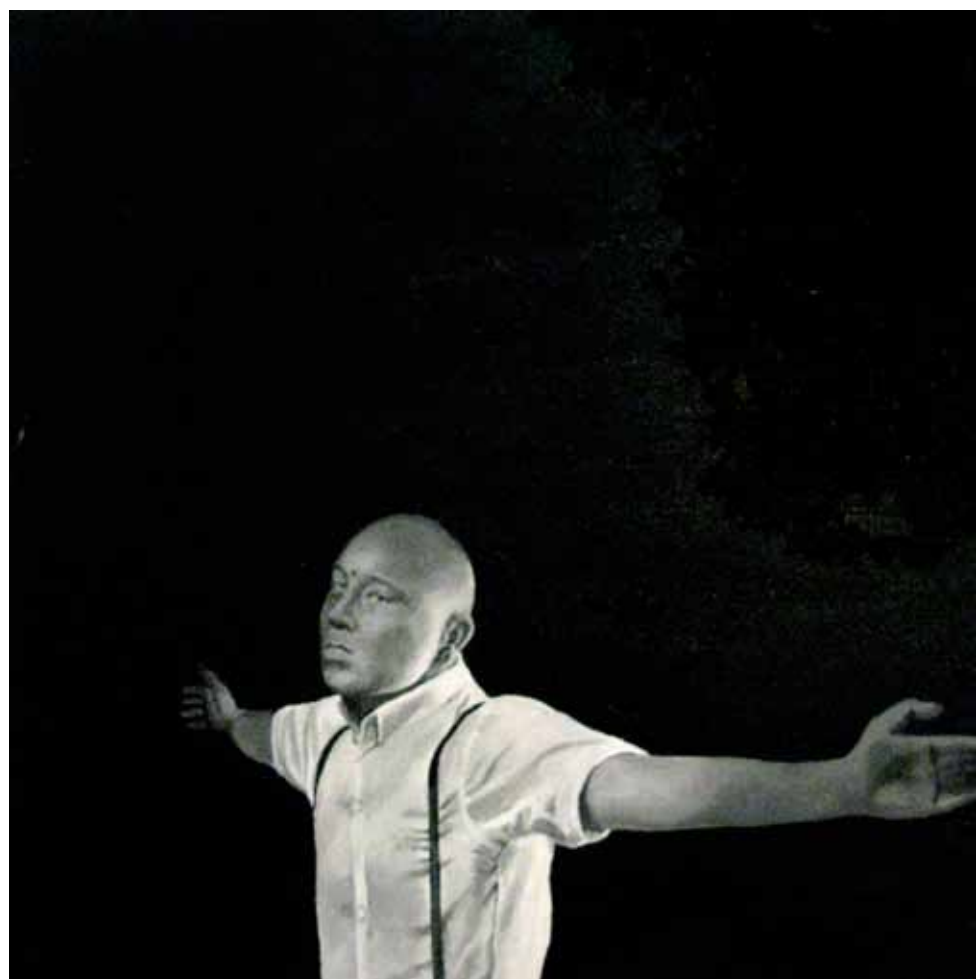


















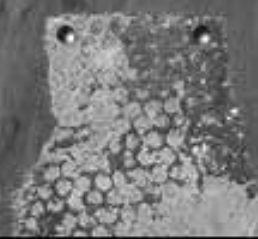
A Distorted Reality
is now a
necessity to be
Free



Mon	Tue	Wed	Thur	Fri	Sat	Sun
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

February

2010





...AM FOUR...? MUMBLE??
...FOUR FINGERS...

OF COURSE THAT IS
WHAT YOU SEE. BUT
"FOUR" IS ONLY A WORD.

HAVE YOU EVER WONDERED
WHY WE TALK OF "SPELLING"?
THERE IS A SPELL WORD, AN
"ABRACADABRA", IMPLANTED
IN THE BRAIN OF EVERY ENGLISH-
SPEAKING CHILD, THE ROOT
MANTRA OF RESTRICTION,
THE SECRET NAME OF A
MIGHTY, HIDDEN
DEMON.

"SYBEEBEE-DEE-EE-EFF-
GEEATCHYBE-JAH-KAYELL-
EMENN-OMPREQUELVE-ARE-
ESS-TEB-YOUREQUELVE-
YOU-EX-NYEEZED."

WHAT YOU SEE DEPENDS
ENTIRELY UPON THE WORDS
YOU HAVE TO DESCRIBE
WHAT YOU SEE.

NOTHING EXISTS UNLESS
WE SAY THAT IT DOES. THE
DRUG WE GAVE YOU IS CALLED
KEY 17, AND WITH ITS HELP,
WE CAN CONJURE REALITY
OUT OF A FEW WORDS
SCRAWLED ON PAPER.

WHEN YOU WERE YOUNG
YOU SPENT HOURS WRITING
WITH YOUR LEFT HAND. DIDN'T
YOU? YOU WERE TRYING
UNCONSCIOUSLY TO BREAK
THE ALPHABET SPELL OUR
TEACHERS PLACED UPON
YOU.

FIVE
FINGERS

THAT NAME AND ALL THE
NAMES IT GENERATES,
WERE DESIGNED TO SET
LIMITS UPON HUMANITY'S
ABILITY TO EXPRESS
ABSTRACT THOUGHT.

A BRAVE AND
IMAGINATIVE
EFFORT, MY BOY,
BUT QUITE
WORTHLESS.

YEAH...WHAT...?
...HNNNNN??
DO YOU WANT
ME TO...HUNCH
...TO SEE?...

RESIST ALL YOU
LIKE. THIS IS ONLY
THE BEGINNING OF
DAY ONE.

IT IS NOT
ENOUGH TO
SEE. IT IS NOT
ENOUGH TO
SAY THAT
YOU SEE.

YOU MUST BELIEVE. YOU MUST
WANT TO BELIEVE. WITH ALL OF YOUR
HEART. KEY 17 WILL HELP YOU TO
BELIEVE.

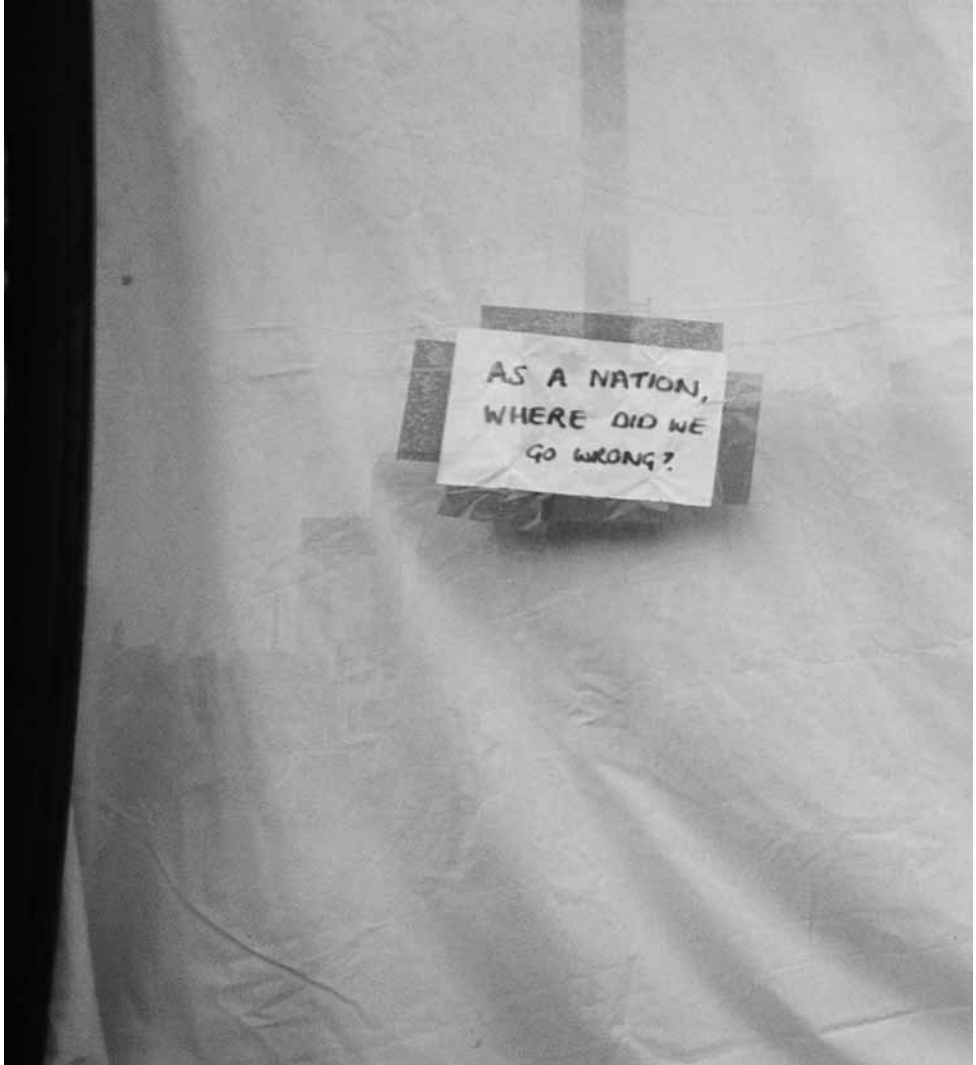
SOMETIMES IT
CAN TAKE A GREAT DEAL
OF TIME AND A GREAT
DEAL OF PAIN BEFORE A
MIND IS SET RIGHT.



**WE DREAMED
THE SYSTEMS COULD
STABILISE THEMSELVES**



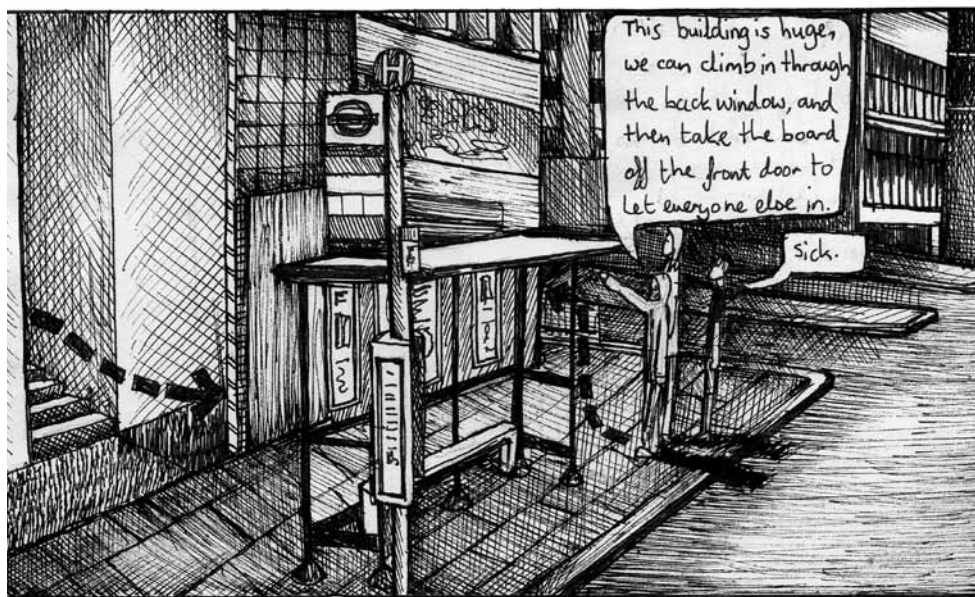


A black and white photograph showing a piece of crumpled paper. A small, rectangular piece of white paper is taped to the center of the crumpled paper. The white paper has handwritten text in black ink. The background is a dark, textured surface, possibly a wall or a large sheet of paper, with some vertical lines or creases. The lighting is somewhat uneven, with a darker area on the left side of the frame.

AS A NATION,
WHERE DID WE
GO WRONG?

















We can't go on like this.
WITH SUSPICIOUS MINDS

YEAR
FOR
CHANGE

Read our plan for change at conservatives.com

JCDecaux

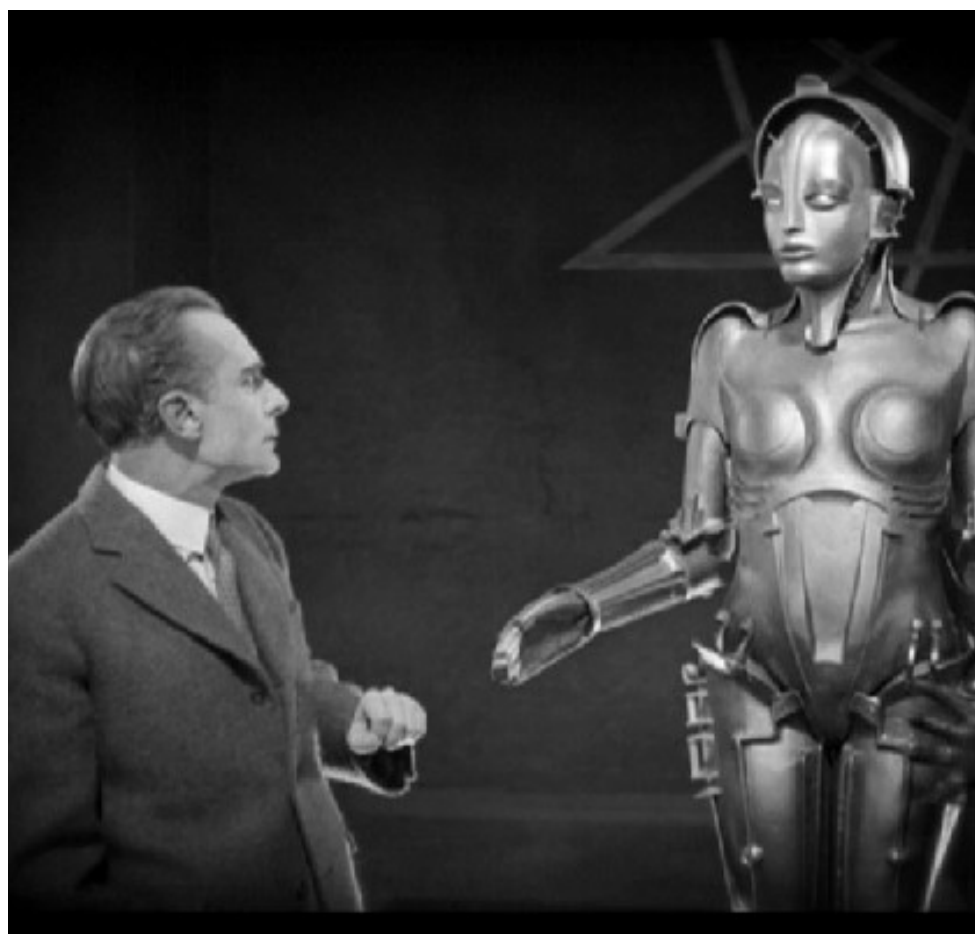
HOW TO MAKE CAPPUCCINO FOR EL.

ONE MADE THIS LOOK WELL COMPLICATED BUT IT'S NOT!



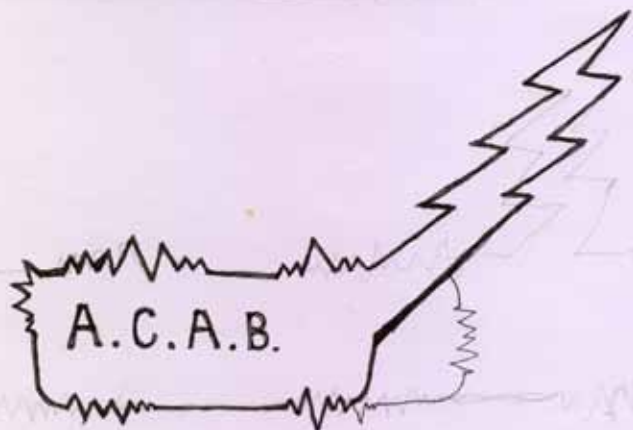






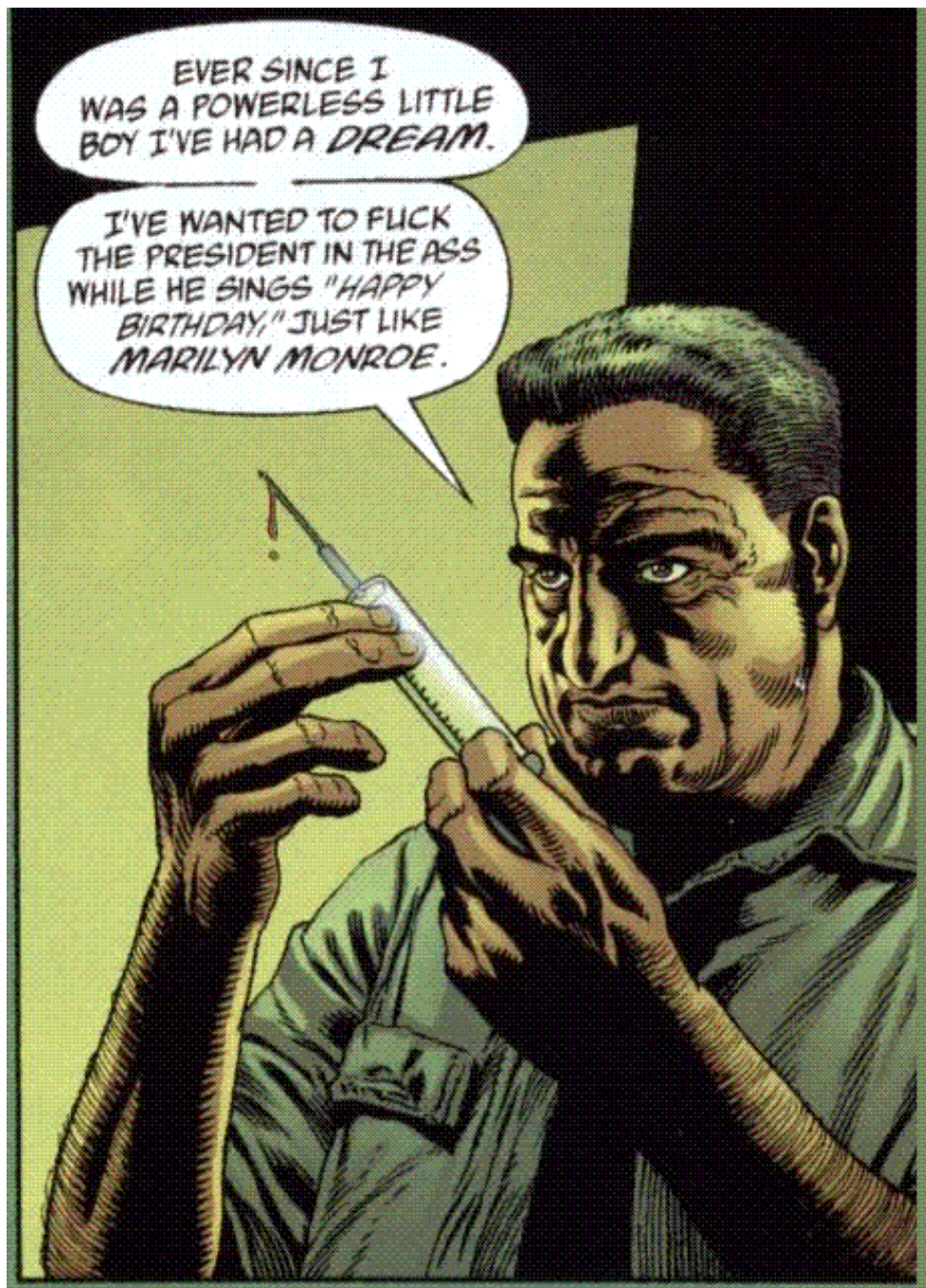


كرحبا اصحاب



EVER SINCE I
WAS A POWERLESS LITTLE
BOY I'VE HAD A *DREAM*.

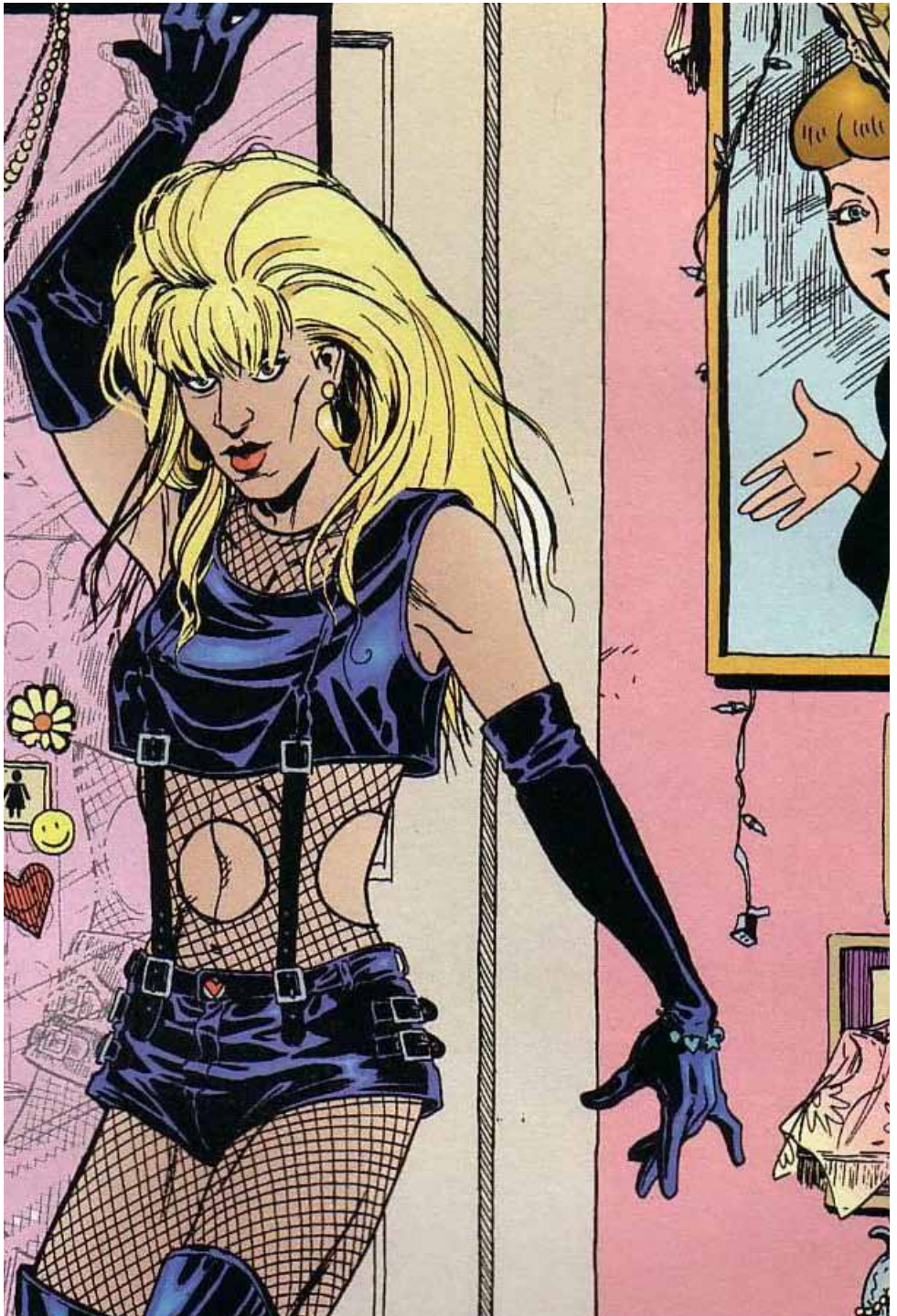
I'VE WANTED TO FLUCK
THE PRESIDENT IN THE ASS
WHILE HE SINGS "HAPPY
BIRTHDAY," JUST LIKE
MARILYN MONROE.









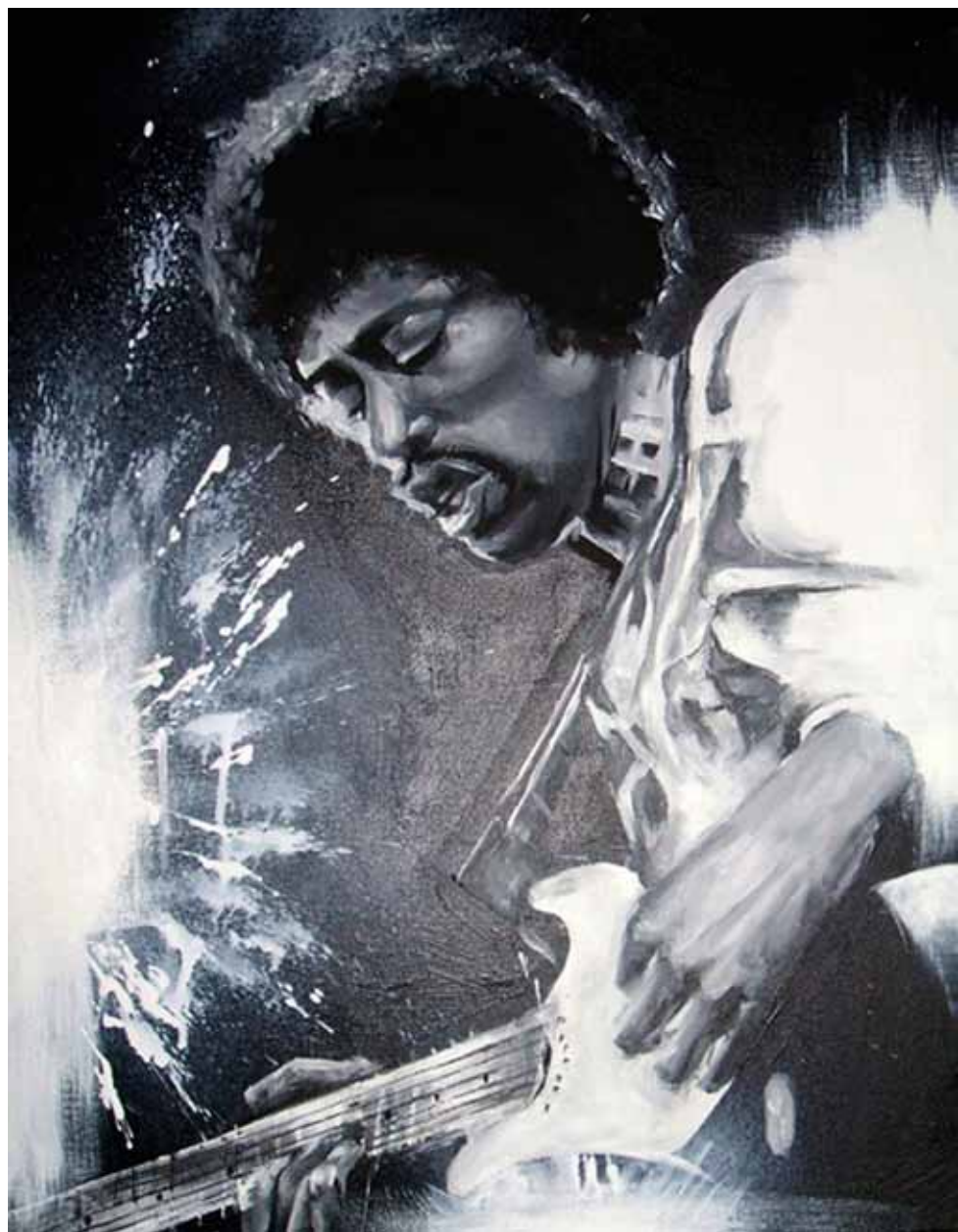
















TELL ME SOMETHING, MAG:
WHY DO YOU THINK I WOULD LEAVE YOU
BEHIND TO GO ON TOUR AN' THEN STAY
AWAY FROM YOU FOR SO LONG?

I DUNNO.
IT WAS JUST
A DREAM,
HOPEY.











2:32



36











